

Violon score for page 2, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a long melodic line. The score includes various dynamics: *p*, *f*, *ff*, and *p*. There are trills (*tr*) in measures 4, 6, 8, and 10. The word "Canto." appears in measure 10. The piece ends with a piano (*p*) dynamic in measure 12.

Violon score for page 7, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a fortissimo piano (*fp*) dynamic. The score includes various dynamics: *fp*, *p*, *f*, and *ff*. There are trills (*tr*) in measures 4, 6, 8, and 10. The word "MAJEUR." appears in measure 10. The piece ends with a piano (*p*) dynamic in measure 12.

VIOLON.

RONDEAU
ESPAGNOL.

Metr: ♩ = 108.

Allegretto moderato.

tr

f

p

pizz.

arco. p

p

f

p

Cres - cen - do.

p

Cres - cen - do.

f

p

f

tr

tr

Di - mi - nu - en - do.

VIOLON.

Cresc.

Dim.

Cresc.

Dim.

Cres - cen - do.

f

fp

Cres - cen - do. f

p

Dolce.

p

Diminuendo. pp

ff

fff

SCHERZO. Allegro vivace.
Metr: ♩ = 96.

f *p* *f* *p* *fp* *p* *Cresc.* *cen* *do* *f* *Diminuendo.* *p* *f* *f* *p* *f* *p* *Cresc.* *p* *Cresc.* *f* *TRIO* *Fin.* *pp* *f* *pp* *ppp* *pp* *D.C.* *au Scherzo.*

ADAGIO religioso.
Metr: ♩ = 76.

p *f* *Cresc.* *p* *4° Corde.* *p* *Cresc.* *f* *Cresc.* *f* *p* *Cresc.* *f* *p* *Cresc.* *f* *4° Corde.* *f* *fp* *Cresc.* *f* *p* *pp*

DEUXIEME TRIO. (EN LA)

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 41.

Allegro moderato. ALTO.

Metr: $\text{♩} = 104$.

Dolce.
p

f *ff* *Cresc.* *Dim.* *Cresc.* *Dim.* *Cresc.* *Dim.* *pp*

Cres - cen - do. *Cres - cen - do.*

1. 2.

1^{re} Fois. 2^e Fois.

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is arranged in ten staves. The first staff begins with a piano introduction marked *p*. The second staff features a vocal line marked *Canto.* with a first ending bracket. The third staff continues the piano introduction with a forte marking *f*. The fourth and fifth staves show the piano introduction with a fortissimo marking *ff*. The sixth staff continues the piano introduction with a piano marking *p*. The seventh staff features a vocal line marked *Canto.* with a first ending bracket. The eighth staff continues the piano introduction with a forte marking *f*. The ninth and tenth staves show the piano introduction with a fortissimo marking *ff*. The piece concludes with a solo marking *Solo.* on the tenth staff.

MAJEUR.

p *f* *p* *Cres - cen - do.* *p* *f* *p* *Crescendo.* *f* *p* *Cres - cen - do.* *f* *p* *Di - - - mi - - - nu - - en - do.* *pizz.* *p*

MINEUR.

f *p* *p* *f* *p* *f* *p* *f* *1* *arco. f*

RONDEAU
ESPAGNOL.

Allegretto moderato.

Met. = 108.

pizzicato.

Metr: $\phi = 96$.

Metr: $\phi = 96$.

15548. R.

D. C .
au Scherzo .

religioso.

Metr: ♩ = 76.

[illegible]

15548 R

VIOLONCELLO

B L A N C

Trio in A

for Violin, Viola and Violoncello

Op.41

à son Ami SIGHICELLI.

DEUXIEME TRIO (EN LA.)

POUR VIOLON, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 41.

VIOLONCELLE.

Allegro moderato. *Dolce.*

Metr: $\text{♩} = 104$.

p

f

ff

p

Cresc.

Dim.

Cresc.

Dim.

Cres

Dolce.

cendo. f

fp

Cres-

cendo. f

p

Dim: pp

1^a

2^a

p

Canto.

VIOLONCELLE.

tr

tr

MAJEUR.

f

p

2

1

4

3

2

3

2

1

Cres - cen - do. p

p

Crescendo.

f

p

Crescendo.

f

p

f

Di - mi - na - en - do.

p

pizz.

f

p

f

p

f

p

arco. f

Allegro moderato.

RONDO
ESPAGNOL.

Metr. ♩ = 108.

p pizzicato.

p pizzicato.

f

p

f

p

p arco.

f

p

f

Cres - cen - do.

p

p

Crescendo.

f

p

f

Di -

mi - nu - en - do. p

f

p

f

p

f

p

f

Cresc.

Dim.

Cresc.

Dim.

Cres - cen - do. f

f

f

Cres -

cen - do. f

p

Dolce.

p

Dim. pp

f

ff

fff

Metr: $\text{♩} = 96$

45548. R.

Metr: = 76.

15548. R.



BLANC

Trio in A
for Violin, Viola and Violoncello
Op.41

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